

TECHNICAL RIDER



Société Protectrice de Petites Idées



Compagny : 06 34 44 85 91 - contact@societeprotectricedepetitesidees.com

Stage manager : Loïc: servicetechnique.sppi@gmail.com

Don't hesitate to contact Loïc for any technical information or if you are having problems gathering the following equipment or in offering the stated working conditions. We will find solutions together.

Considering the setup duration, a shared stage cannot be scheduled

The show cannot run outside in case of rain. .

Ideal maximum capacity : 600 people – suitable for all audiences, from 7 years onwards if the capacity exceeds 600 people it is necessary to discuss it with the SPPI team.

Running time : 60min

On-tour team :

- 2 artists
- 4 technicians (1 sound, 1 light, 1 stage manager, 1 dresser)
- 1 production manage

SPACE : *please send photos of the scenic and public spaces beforehand*

Violent can be played indoors and outdoors, in theaters as well as in unusual locations (examples: showroom, gymnasium, shed, brownfield, parking lot, schoolyard, etc.)

The space will be **frontal**, **tranquil**, silent and without passage around.

If the show is played outdoors, **it starts at sunset or later.**

STAGE *See plan attached*

- Stage Opening : 12 meters minimum, **14 meters idéally**
- depth : **10 meters minimum**
- ceiling height : 5 meters minimum
- without leg drop
- ground : hard, flat and regular. ideal: floor, concrete slab, bitumen in good condition -
- slope : maximum 1% - mandatory
- Stage access without steps (or provide a 1.50 m wide ramp)

AUDIENCE (*outdoor*)

Please provide:

- Minimum 2 staff for audience reception and seating
- Tiered seating: maximum 14 m width
- Cushions or carpet for 14 m width and maxi 6 rows on the ground
- 8 crowd control barriers (type Vauban) + additional as needed depending on the space

ELECTRICITY *See plan attached*

Provide

- Power : 63 Amp three-phase service with ground fault circuit breaker
- 3 power supplies separated and protected in 30 mAmp
- 18 dimmers

SETTING

The set consists of:

- a mechanical rodeo (200 kg) + Reception/landing mat constructed from 50 inflatable yoga balls.
- a hairdressing salon on wheels (3m x 2m x 2.20mH - 200 kg)
- lot of props and perishables

Provide :

- Two fully operational vacuum cleaners required for deflating the **50 inflatable yoga balls**
- 1 air compressor in good working order for **inflating the 50 balls** – minimum 8 bar – minimum 50 L tank – 1/4" female quick connector – 15–20 m hose (we will bring an additional air split, 2 blowguns, and 2 extra 5 m hoses).
- 1 access to a refrigerator with freezer for 6 hours before the performance
- running water near the set (cleaning equipment)
- 1 class A fire extinguisher, ideally with CO2
- 1 cleaning kit: 1 brush, 1 clean bucket, 1 clean large sponge, 2 large shower towels, 1 large mop
- 1 weight, 20 kg (cast iron or sandbag)

VEHICLES

We will arrive with a 6.50 m × 2.20 m × 2.75 m van and a small minibus.

Please provide a secure parking area for them.

CONTROL ROOM

The control area will be at the front of house, centrally positioned just behind the last row of seating, allowing the operators to see and hear the performance properly.

Please provide: 2 platforms(h : 60 cm) + 1 table (2mx0.60) + 2 bar Stools

SOUND See plan attached

Please provide :

- FOH 2 speakers mini 15" (PS15 type) on stand
- UPSTAGE : 2 speakers 15" (PS15 type) on stand H : 3 meters + 2 SUB
- STAGE SPEAKERS - 3 wedge 8" (PS8 type) - 3 separate lines
- 4 remote directional HF antennas (sennheiser EW-D-CI1 compatible) + 4 mike stands
- 2 x 5 meters + 2 x 35 meters antenna cable
- 2 DI
- 1 wireless hand mike + pole
- cables (XLR, jack, mini jack to FOH desk console, etc.)
- 1 jack-to-jack cable, 2 m
- 1 XLR snake (FOH/stage) with stage box (or split box) Minimum: 4 inputs, 8 outputs

The compagny comes with :

- 2 lapel mike DPA 6060 (with 2 adaptors dot to Sennheiser)
- 2 HF Sennheiser EW-D-CI1 systems
- 1 microkorg keyboard
- 1 MR18 sound keyboard

LIGHTS See plan attached

Plan to

- turn off all kinds of urban lighting for the show and sufficient services for the strike
- 2 splitters 5 pin 4 output minimum
- 7 PAR LED RGBW wash (Oxo ColorZoom180 or RUSH PAR 2 type)(Waterproof for outdoor use)
- 8 PAR64 CP62 + colour frame + filter : 7 x 501 Lee Filter + 2 x 203 Lee Filter
- 3 PC light 2kW (no Fresnel) + colour frame + filter : 3 x 203 Lee Filter + #119 Rosco
- 2 flood lights 1kW or 4 flood lights 500W for audience light
- 4 F1 or other small resistive sources to act as loads for our fluorescent lights.
- 1 wind-up stand H : 4 meters minimum + 1 side arm for 3 PC light 2kW and for audience light
- 8 lighting stands, H: 1.80 m, as light and discreet as possible.
- 2 lighting stands, H: 2.50 m, as light and discreet as possible.
- 6 floor stands for spotlight
- cables 16 Amp, multi-pin connectors and DMX (many 5m and 10m - see lightplot)
- 2 DMX smoke machines for outdoor use (type Viper) Includes fluid - one smoke machine for indoor use only - NO fog, NO Haze, please
- 1 large 3-section ladder, in good condition, for safely adjusting the front lighting

The compagny comes with :

- the lighting desk
- lots of small Led Hacks (Dmx 5p)

COSTUMES

Access to two washing machines with short cycle at 30°C, a dryer, a sink, running water, a clothes horse, 2 suits rack, 20 hangers, multi-pin connector, accessible for 5 hours after the performance and the next day.

Company drying cabinet (1600 W) to remain powered overnight / Access required the following morning for retrieval.

DRESSING ROOM

- 1 equipped dressing room: WC, hot shower, 4 towels, mirrors, clothes rack, 2 large tables, electricity, catering
- 1 bright work area for the dresser from 9 a.m on the show day with 1 large table, 3 chairs, 1 clothes rack, an electric multi-pin connector and an extension cord.

CATERING

Fresh water, coffee, tea, cold drinks, fresh fruit and dried fruit, chocolate, cereal bars, chips, bread, cheese, tissues, 1 bag of frozen peas (for injuries)

OUTSIDE - WEATHER

The scenography and props is not waterproof, thank you for providing :

- 1 marquee 3 meters x 3 meters + 4 sides + weight to protect the control desk
- 1 storage unit in direct proximity, without steps and available from the setting-up : height 2,20 m minimum, opening 1,20 m minimum (a building or 1 marquees 3 meters x 3 meters with 4 sides and 1 marquee 6 meters x 4 meters with 4 sides)
- tarpaulin for protecting dimmer pack, amplifier, spotlight, speakers
- 12 weight of 10/15Kg to weight down our cover

SAMPLE PROPOSED SCHEDULE

9H / 1PM	Loading in - set in	2Sound, 3Light, 2Stage
1PM / 2PM	LUNCH BREAK	Prévoir Gardiennage
2PM / 3PM	End set in / clean	1Sound, 2Light, 1Stage
3PM / 4.30PM	soundcheck / encoding	1Sound, 2Light
4.30PM / 6PM	run through	1Sound, 2Light
6PM / 7PM	technicians' dinner	Prévoir Gardiennage
7PM / 8.30PM	preset / focus / warm-up	1Light, 1Stage, 1Dresser
8.30PM / 9PM	public entrance	1Light, 1Stage, 1Dresser, 2Hosts
9PM / 10.15PM	SHOW	1Lum, 1plateau, 1Dresser, 2Hosts
10.20PM / 1AM	artists' dinner / clean + striking + loading out	1Son, 3Lum, 4plateau
10.20PM / 1AM	Costume Maintenance	1Dresser
J+1 morning	Costume Pick-up and Company Departure	

It is necessary to review the schedule together for each tour date

VIOLENT SON

SOCIETE PROTECTRICE DE PETITES IDEES

Fournis par l'organisateur

- 4



HP type PS15 ou DXR15
sur pied
(2 à 3m de haut et 2 à 2m de haut)
- 3



retours type PS8
- 2



SUB
- 2



DI
- 1



récepteurs HF main organisateur
- 4



antenne HF directionnelle déportée
- 

direct quadruplette

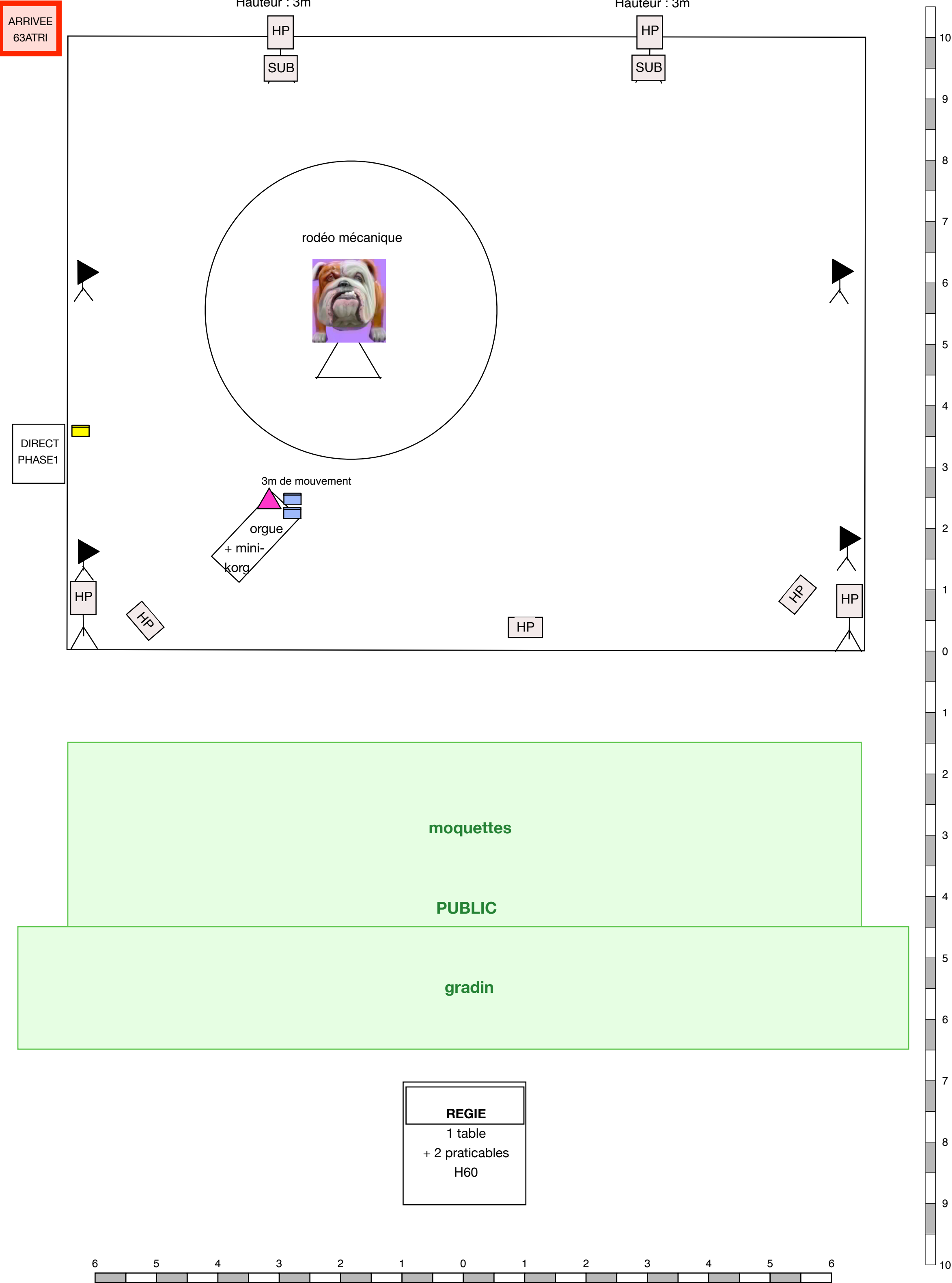
Fournis par la compagnie

- 2



récepteurs HF (compagnie)

contact : Loïc
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dernière mise à jour : 01/11/2025



VIOLENT LUM

SOCIETE PROTECTRICE DE PETITES IDEES

Fournis par l'organisateur

- 18 circuits gradués
- 3  PC 2kW (pas Fresnel)
- 8  PAR64 CP62
- 6  PAR LED type RUSH 2
- 2 ou 4  cycliode ou quartz
- 1  pied : Hauteur 4m
+ barre de couplage
- 10  pied lumière **légers**
2x H2m50 / 8x H1.80m
- 6  platine de sol
- 2  machine à fumée commandée DMX type Viper
PAS BROUILLARD (en interieur : 1 seule)
(déplacées pendant le spectacle
prévoir longueurs de câble)

**Merci de respecter au maximum la répartition
suivante pour bien équilibrer son / turbine /
Moteur Rodéo / Machines a fumée**

PHASE 1 : SON + TURBINE

PHASE 2 : DIRECTS LUM + MACHINE A FUMEE

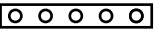
PHASE 3 : MOTEUR RODEO-MECANIQUE

Câblage

Alimentation : 63A triphasé

- 2  Splitter 5 sorties DMX 5 broches
-  DMX 5 broches pour boîtiers LED compagnie
-  direct triplete
-  direct quadruplette

Fournis par la compagnie

- 1  Turbine
- 1  machine à fumée avec télécommande
(déplacée pendant le spectacle)
- 10  boîtiers de tournettes motorisées
sur gradateur
- 1  PAR56 CP61
-  divers luminaires branchés en direct
(guirlandes LED, tubes LED, rubans LED, etc.)
-  divers luminaires branchés sur des gradas
(guirlandes LED, tubes LED, rubans LED, etc.)

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