

TECHNICAL REQUIREMENTS



HEAVY MOTORS

Compagnie Société Protectrice de Petites Idées



Contact :

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Ideal maximum capacity : 600 people

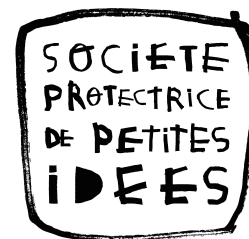
if the capacity exceeds 600 people it is necessary to discuss it with the upstream team.

Running time : 50 minutes

Team on tour :

- 3 artists
- 2 stage managers
- 1 dresser
- 1 production manager
- 1 small car called « La Chichinette »

If you struggle to meet these needs, don't hesitate to contact Aleth Depeyre and we'll find a solution together.



GOOD CONDITIONS FOR *HEAVY MOTORS*

Heavy Motors loves to be set in unusual spaces

(sports hall, brownfield, exhibition venue, warehouse, parking, schoolyard, yard, square, function room, hall, covered market, museum, theatre without curtain, gas station, basketball or tennis court, etc.)

We can perform *HEAVY MOTORS* inside and outside.

For the choice of space we want to take care of the relationship with the audience and the quality of its listening. It is therefore appropriate to privilege a protected and rather silent space. (The actors are not picked up at the microphone).

For artistic and security reasons, the audience is placed frontal on 20m of maximum opening.

Additional photos and video link to better understand our requests.

<https://vimeo.com/361836621> - password : HMtechnique

The show will start 15 minutes before sunset.

We will not be able not perform in the event of:

- rain, even gentle
- temperatures under 10°C or exceeding 30°C on stage

We are available to discuss the modalities of a possible fallback solution.

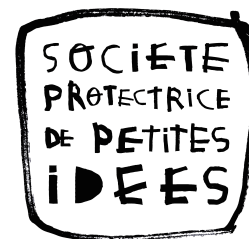
STAGE:

	IDEAL	MINIMUM
Proscenium opening	18	15
Depth	18	15

- Height beneath the ceilings / trees : 5 meters minimum
- **Ground: hard, flat and smooth** (concrete, asphalt, beaten earth, stabilized, fine gravel, etc.)
- **Slope : 0 % - mandatory**
- **Accessibility for *La chichinette*** and for our 16m3 van.
- Sweep the ground to remove any object that may puncture the tires.
- We do chalk markings in the morning, so the floor should not be water before the performance.

In order to prepare together the carrying out of the show, please send us pictures in advance.

The company retains the right to cancel the show if the space is not flat, frontal and quiet.



AUDIENCE:

Make sure you have:

- 2 persons to welcome and place the audience
- Rows of seats in terraces, 20 meter wide
- Cushions or carpet 20 meters wide and 3 rown on the floor
- 6 barriers et warning tape to define the space
- **20m of a straight sidewalk edge** – max height: 30cm – min weight: 30kg per piece (or other similar thing with same weight and shape : sand bag, concrete blocks, railway tie, etc.) to protect the stage from the audience

DRESSING ROOM:

A dressing room for *La Chichinette* + the artists + dresser : a space to park, charge and prepare *La Chichinette* and for the artists to warm-up and get ready (for instance: warehouse, garage, sports hall...)

Features:

- size 35m² minimum with minimum access of 1m60
- protected from rain, dampness and sun
- accessible with our 16m³ van
- accessible from our arrival to our departure
- 1 x 16A equipped
- sheltered, no passing through
- 500 meters maximum without a big slope between the dressing room and the stage
- toilet equipped

Equipment to provide:

1 mirror, 3 tables, chairs, catering, 2 multi-pin connector, 2 cable 16A

CATERING :

5 litres of fresh water, hot and cold drinks, raw veggies, fresh fruits, cereal bars, biscuits, crisps, bread, cheese, ham, tissues.

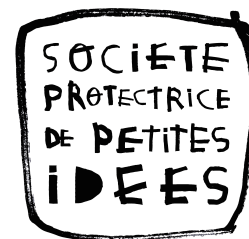
SETTING:

La Chichinette is a customised licence-free car (electric motor, sound, lights, car body, etc). She is very precious: she doesn't like the rain, she is sensitive to the cold...

Size: 2m50 x 1m60 x H1m50 - photos attached

She:

- can't stand water and high temperatures
- must be parked in a closed garage at night
- **must be charged before each show** (4 hours)



COSTUMES :

Given the number of costumes and their condition after the show we need to have access, after the show, for 3 hours, to:

- one washing machine with short cycle at 30°C
- a dryer
- a sink with running water
- a clothes line

SOUND SYSTEM : attachment : map of the implementation

Please pay special attention to the sound system, the show requires speakers and a quality microphone (amplified voice, singing, electro music). If you do not have the requested references, you can contact us.

Make sure you have:

2 sound system adapted to the space:

- or 2 ampli + 4 passive speakers (like PS15) on stand + 2 SUB
- or 4 active speakers on stand (like DXR15) + 2 SUB
- 1 active speaker : stage speaker, wedge
- cables for speakers at 50meter of the régie
- + 1 XLR 50meters
- 1 direct (in addition to power supplies of sound systems)
- 2 large microphone stand without pole
- 1 wireless hand mic like SM58

The compagnie comes with :

- sound keyboard

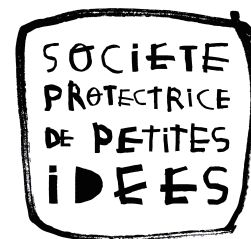
LIGHTS : attachment : map of the implementation

Provide for :

- turn off all kinds of urban lighting (street lamp, architectural light, etc.)
- power : 16kW – electricity preferably on the left
- 12 dimmers : 4 x 3kW, 3 x 1,5kW, 5 x 300W
- 2 PAR64CP61 + floor stand + PF + 200LF filter
- multi-pin connector
- cables 16A (to connect projectors and dimmers)
- DMX cable
- 4 flood light 500W on stand for the breakdown
- public lights for the public exit

The compagnie comes with (on floor stand) :

9 flood light 500W, 10 flood light 150W, 6 flood light 1000W, 4 iodides, lighting keyboard



REGIE : attachment : map of the implementation

Provide for :

- for cart passages : 4 meters of carpet of cable passage
- for the control room : 2 folding rostrum (h : 50cm), 1 table, 1 high chair, 1 folding arbour
- 16A

FIRE PROTECTION :

We use indoor fireworks C1 from Ardi and "Le Tigre"

Please provide: 1 class A fire extinguisher, ideally with CO2, to the stage management

Example of SCHEDULE: Spaces and Staff

When is it possible, we do the space validation the day before the performance.

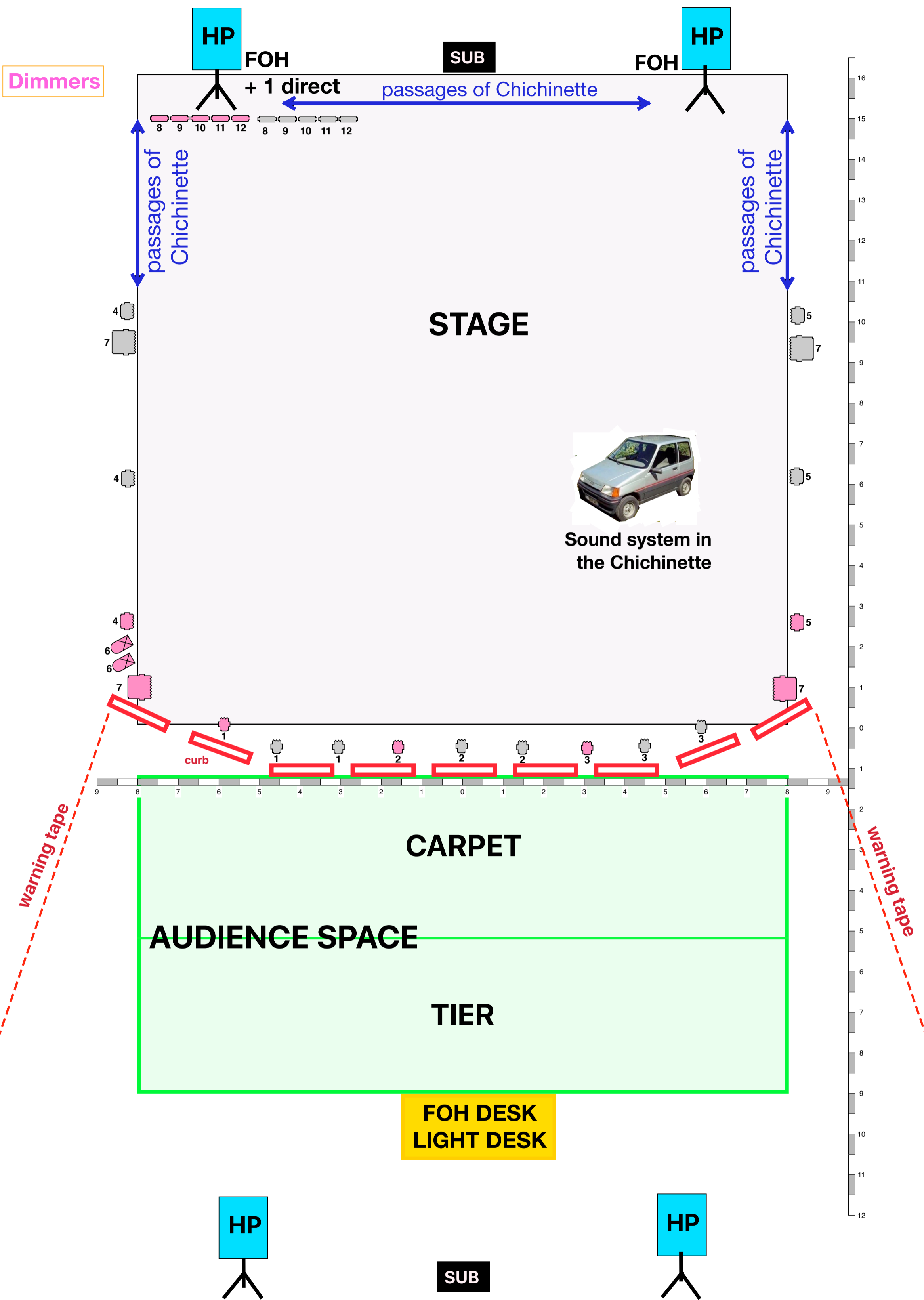
		Sound & lights engineer	Staff in charge of the audience and the company	Staff for rows of seats installation	Battery in charge
9h – 13h	- Space validation	3		at least two people	
9h30 – 13h	- Sound installation - Sound check - Light installation - Rows of seats installation				
13h – 14h	Meal	provide guardin			Chichinette batteries in charge
14h – 19h	- Training of <i>la Chichinette</i> - Warm-up (outside of the stage)				
19h – 19h30	- Last check on the stage	1	at least 2 people		
19h30 – 20h	Entrance of The audience				
20h – 21h	Performance				
21h – 22h30	Breakdown	3		at least two people	
22h30 – 23h30	Meal				








La Chichinette's battery must be charged during 4 hours before each show. Soundcheck is executed before.

Don't hesitate to get in touch with Aleth Depeyre if you struggle to meet these reception conditions or for any other query. We'll find solutions together.

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LIGHT INSTRUMENT KEY	TO PROVIDE	NOTE FOR WIRING	THE COMPAGNIE COMES WITH
	- dimmers : 12 x 3kW	 projectors for which you must plan wiring	10  flood light 150W
	- 2  PAR 64 CP61 on floorstand with colorframe	 projectors whose wiring we plan	9  flood light 500W
	- 2 multi-pin connectors		6  flood light 1000W
	- 16A cables to connect all pink projectors to your dimmers		4  iodide 250W
	- DMX to connect dimmer / light Desk		

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**Tractage avec les dents (non truqué) :
SLOPE 0 %, GROUND HARD, FLAT AND SMOOTH MANDATORY**



**Electronics, sound and light on board :
IMPOSSIBLE SHOW IN THE CASE OF RAIN**