

# TECHNICAL RIDER

OPEN-AIR BY DAY



## Contact :

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**Duration** : 50min

**Maximum capacity** : 350 people

## Tour team

- 2 performers
- 1 stage manager
- 1 manager

**The red and bold requests are imperative. If you meet problems to answer these requests, thank you for contacting us quickly to find solutions together.**

**SPACE** : thanks to send us early pictures (stage and audience)

**Cow Love adapte himself to unusual spaces and to theaters**

(gardens, old boathouse, old former industrial sites, place of exhibition, ...)

It is necessary that the space is for the peace, **silent, frontal**, sheltered and without passage all around. **The scenic space must be leaned in a bottom** : wall, vegetation, mound, taps from bottom or other one.

**Stage**

- **Proscenium opening : 9m** minimum
- **Depth : 7m** minimum
- Height under the ceiling : 4m minimum
- Height of stage : ideally at the same level, 1m maximum
- Not slippery ground (rather with carpet of dance)
- The set is constituted only py props and by consumables
- Wash the ground before the show and immediately after the end of the show.

**Audience**

- Plan a gradinnage upper to 15° (20° ideal)
- Possibility of having 3 rows on the ground, in the case, plan pillows
- space between the edge of the stage and the first row of the will be smallest as possible

Thank you for paying a particular attention to the visibility of the public (half of the show takes place unless one meter high)

**BE CAREFUL: if the proposed space is not enough close friend, silencer, frontal, the tour team reserves the right to cancel the representation.**

Thank you for sending us photos well upstream to way of finding together a space which can suit in the show.

**To be supplied by the organizer**

- **250 L of fine compost without twigs nor stones or fertilizer, rather biological (risk of infection of eyes)**
- **1 bottle of helium (to inflate 3 balloons per show)**
- **20 cL of cool milk per show**
- **1 shovel of construction site**
- **1 with big bag of one cubic meter**

**Catering :**

**Water**, hot and cold drinks, fresh and dried fruits, chocolate, cereal bars, handkerchiefs.

**Dressing room :**

**1 equipped dressing room (WC, hot shower, towels**, mirror, hanger for costumes, table of make-up, catering)

Plan a **space warmed** for the artist's training at least 2 hours before the beginning of the performance.

**Costumes :**

Plan after every performances the cleaning and the drying of suits. Either, two washing machines.

**Sound :**

- **1 sound system adapted to outside with the high speakers to the distant**
- **1 sound keyboard with 1 stereo input microphone, 2 stereo input computer and output for foldback and monitors**
- **2 D.I. avec mini jack wire to connect the computer to the sound keyboard as well as the rest of the system sound**
- **1 large microphone stand**
- **1 hand wireless mike**
- 1 direct electrical line on the stage

to be brought by the company : 1 hand wireless mike and 1 effect pedal

**Régie :**

The sound control room necessarily have to be located in a way that the tour manager can see and hear correctly the show (in front, in the middle, unless 30m of the stage)

**Proposed time schedule:**

	<b>sound master, master electrician, ASM</b>
Day of the show	
When the team tour arrive on the site, the sound systeme will entirely be pré-settled	
10h – 11h	installation set
11h – 11h30	sound check
11h30 – 12h30	run through
12h30 – 14h	meal brek
14h – 16h	training
16h – 16h30	preset
<b>16h30 – 17h30</b>	<b>Show</b>
17h30 – 18h	strike

It's necessary to see again the schedule together for every date of tour.

**Don't hesitate to contact Aleth Depeyre for any technical information you may need or if you meet problems to gather the hereabove equipment or to offer the definer working condition.**

**We will find solutions together.**