

# TECHNICAL REQUIREMENTS



## HEAVY MOTORS

Compagnie Société Protectrice de Petites Idées



### Contact :

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**Maximum capacity** : 450 people

**Running time** : 50 minutes

### Team on tour :

- 3 artists
- 2 stage managers
- 1 dresser
- 1 production manager
- 1 small car called « La Chichinette »

**Requests in pink are mandatory** in order to ensure the quality of the show, the proper functioning of *La Chichinette* and the comfort of the audience.

**Thank you for being particularly attentive to our constraints regarding the flatness of the ground, the calm and the play schedule.**

**If you struggle to meet these needs, don't hesitate to contact us and we'll find a solution together.**



## GOOD CONDITIONS FOR *HEAVY MOTORS*

### **Heavy Motors loves to be set in unusual spaces**

(sports hall, brownfield, exhibition venue, warehouse, parking, schoolyard, yard, square, function room, hall, covered market, museum, theatre without curtain, gas station, basketball or tennis court, etc.)

We can perform *HEAVY MOTORS* inside and outside.

We look for an **intimate relationship with the audience**. The selection of a **quiet, intimate** space with **no passing through** and with the audience placed **in front of the stage (not on the sides or behind)** are vital to ensure the show.

The show has been designed for an **audience sitting along 15 meters straight**. We need a big space to direct *La Chichinette*, but artists perform in a 10 x 10 meters space.

Additional photos and video link to better understand our requests.

<https://vimeo.com/361836621> - password : HMtechnique

**The starting time of the show will be at the end of the day, at nightfall.  
The show will begin by day and finish by night.**

**We will not be able not perform in the event of:**

- rain, even gentle
- temperatures under 10°C or exceeding 30°C on stage

Make sure you have a fallback solution, it's a pity to cancel ;-)

**Thank you for taking these requests into consideration.**

### **STAGE:**

	<b>IDEAL</b>	<b>MINIMUM</b>
<b>Proscenium opening</b>	<b>18</b>	<b>15</b>
<b>Depth</b>	<b>18</b>	<b>15</b>

- **Height beneath the ceilings / trees : 5 meters minimum**
- **Ground: hard, flat and smooth** (concrete, asphalt, beaten earth, stabilized, fine gravel, etc.)
- **Slope : 0 % - mandatory**
- **Accessibility for *La chichinette*** and for our 16m3 van.
- Sweep the ground to remove any object that may puncture the tires.  
**Please note : do not wash the floor with water before the performance, we make chalk markings** when we arrive in the morning ...

In order to prepare together the carrying out of the show, please send us pictures in advance.

**The company retains the right to cancel the show if the space is not flat, frontal and quiet.**



## AUDIENCE:

Set the audience facing away from the sun

Make sure you have:

- 2 persons to welcome and place the audience
- Rows of seats in terraces of 3 levels, 15 meters wide
- Cushions or carpet 15 meters wide and 3 rows on the floor
- 6 barriers et warning tape to define the space
- **15m of a straight sidewalk edge – max height: 30cm – min weight: 20kg per piece** (or other similar thing with same weight and shape : sand bag, concrete blocks, railway tie, etc.) to protect the stage from the audience

## DRESSING ROOM:

**A dressing room for *La Chichinette* + the artists + dresser** : a space to park, charge and prepare *La Chichinette* and for the artists to warm-up and get ready (for instance: warehouse, garage, sports hall...)

Features:

- **size 3m x 4m50 minimum with minimum access of 1m60**
- **protected from rain, dampness and sun**
- **accessible with our 16m3 van**
- **accessible from our arrival to our departure**
- **1 x 16A equipped**
- **sheltered, no passing through**
- **500 meters maximum without a big slope between the dressing room and the stage**
- **toilet equipped**

Equipment to provide:

- **2 multi-pin connector + 2 cable 16A**
- **mirror**
- **3 tables**
- **chairs**
- **catering**

## SETTING:

***La Chichinette*** is a customised licence-free car (electric motor, sound, lights, car body, etc). She is very precious: she doesn't like the rain, she is sensitive to the cold...

Size: **2m50 x 1m60 x H1m50** - photos attached

She:

- can't stand water and high temperatures
- must be parked in a closed garage at night
- must be charged before each show (4 hours)



**REGIE** : attachment : map of the implementation

Provide for :

- for cart passages : 4 meters of **carpet of cable passage**
- for the controle room : **1 folding rostrum** (h : 50cm), **1 table** (80cmx60cm), 1 high chair, **1 folding arbour**
- 16A

**SOUND SYSTEM** : attachment : map of the implementation

Make sure you have:

**2 sound system adapted to the space:**

- or **2 ampli + 4 passive speakers (like PS15) on stand + 2 SUB**
- or **4 active speakers on stand (like DXR15) + 2 SUB**

- **cables for speakers at 50meter of the régie**
- **+ 1 XLR 50meters**
- **1 direct** (in addition to power supplies of sound systems)
- **2 large microphone stand without pole**

The compagnie comes with :

- sound keyboard
- 1 wireless mic

**LIGHTS** : attachment : map of the implementation

Provide for :

- **turn off all kinds of urban lighting** (street lamp, architectural light, etc.)
- **power : 16kW** – electricity preferably on the left
- **12 dimmers** : 4 x 3kW, 3 x 1,5kW, 5 x 300W
- **2 PAR64CP61 + floor stand**
- **2 multi-pin connector**
- **cables 16A** (to connect projectors and dimmers)
- **DMX cable**

For the breakdown, provide for :

- **4 flood light 500W on stand**

The compagnie comes with (on floor stand) :

- 9 flood light 500W
- 10 flood light 150W
- 6 flood light 1000W
- 4 iodides
- lighting keyboard

**This listing doesn't include public lights. Thank's to provide it.**

**FIRE PROTECTION :**

We use indoor fireworks C1 from Ardi and "Le Tigre"

Please provide: **1 class A fire extinguisher**, ideally with C02, to the stage management



## COSTUMES :

Provide a **washing machine with short cycle of 30°C, a dryer, a sink with running water, a clothes line accessible after the performance for 3 hours.**

## CATERING :

### 5 litres of fresh water

Hot and cold drinks, raw veggies, fresh fruits, cereal bars, biscuits, crisps, bread, cheese, ham, tissues.

## Example of SCHEDULE: Spaces and Staff

When is it possible, we do the space validation the day before the performance.

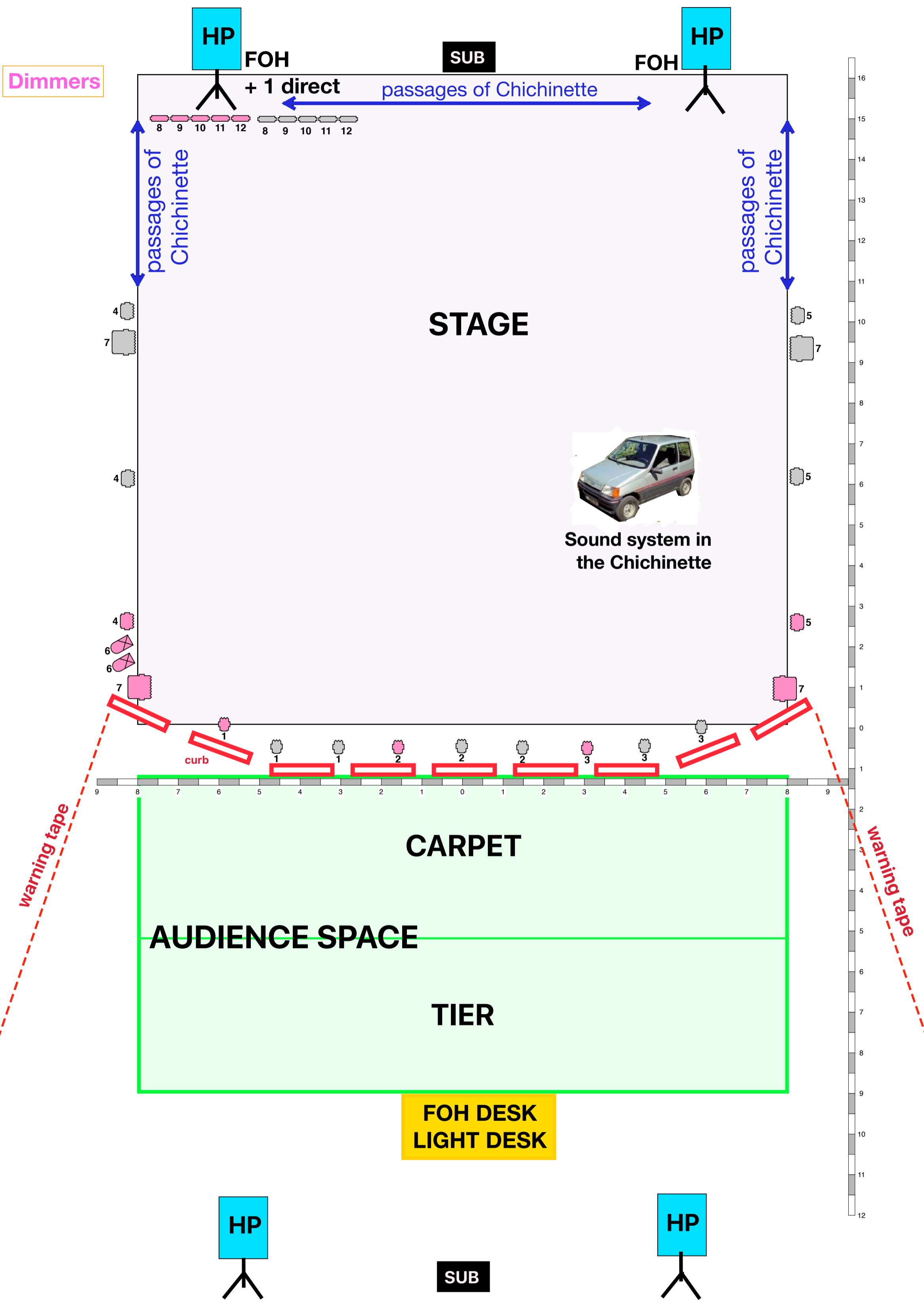
		Sound & lights engineer	Staff in charge of the audience and the company	Staff for rows of seats installation	Working spaces	Battery in charge
9h – 13h	- Space validation - Sound installation - Sound check - Light installation - Rows of seats installation	3	1	2	- Dressing room - Van access - Stage	
13h – 14h	Meal	provide gardin				
14h – 19h	- Training of <i>la Chichinette</i> - Warm-up (outside of the stage)				Dressing room	Chichinette batteries in charge
19h – 19h30	- Last check on the stage					
19h30 – 20h	Entrance of The audience	1	2		- Dressing room - Stage	
20h – 21h	Performance					
21h – 22h30	Breakdown	3		2	- Van access - Dressing room - Stage	
22h30 – 23h30	Meal					

**La Chichinette's battery must be charged during 4 hours before each show. Soundcheck is executed before.**

**Don't hesitate to get in touch with Aleth Depeyre or Juliette Vaintan if you struggle to meet these reception conditions or for any other query. We'll find solutions together.**

# HEAVY MOTORS

contact : Aleth Depeyre - 06 27 66 12 17 - aleth.dep@gmail.com



LIGHT INSTRUMENT KEY	TO PROVIDE	NOTE FOR WIRING	THE COMPAGNIE COMES WITH
	- dimmers : 12 x 3kW	projectors for which you must plan wiring	10  flood light 150W
	- 2  PAR 64 CP61 on floorstand with colorframe	projectors whose wiring we plan	9  flood light 500W
	- 2 multi-pin connectors		6  flood light 1000W
	- 16A cables to connect all pink projectors to your dimmers		4  iodide 250W
	- DMX to connect dimmer / light Desk		



# HEAVY MOTORS



**SLOPE 0%, GROUND HARD, FLAT AND SMOOTH MANDATORY**



**SIX LAYERS OF  
CLOTHING BY  
ARTISTS +  
VERY  
PHYSICAL  
PERFORMANCE  
= SHOW BY  
LARGE HEAT  
IMPOSSIBLE**





**ELECTRONICS, SOUND AND LIGHT ON BOARD**



**IMPOSSIBLE SHOW IN THE CASE OF RAIN**

