

TECHNICAL REQUIREMENTS



Compagny - Société Protectrice de Petites Idées



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Don't hesitate to contact Aleth for any technical information or if you are having problems gathering the following equipment or in offering the stated working conditions. We will find solutions together.

In view of the preset time, it is impossible for another show to play before or after Violent, on the same stage, on the same day.

Ideal maximum capacity : 600 people – suitable for all audiences, from 7 years onwards if the capacity exceeds 600 people it is necessary to discuss it with the upstream team.

Running time : 1h15 minutes

On-tour team :

- 2 artists
- 5 technicians (1 stage manager, 1 sound master, 1 master electrician, 1 assistant stage manager, 1 dresser)
- 1 production manager

SPACE : please send photos of the scenic and public spaces beforehand

Violent can be played indoors and outdoors, in theaters as well as in unusual locations (examples: showroom, gymnasium, shed, brownfield, parking lot, schoolyard, etc.)

The space will be **frontal, tranquil**, silent and without passage around.

If the show is played outdoors, **it starts at sunset or later.**

STAGE attachment : map of the implementation

- proscenium opening : 12 meters minimum, 14 meters ideally
- depth : 9,50 meters minimum
- height beneath the ceilings / trees : 5meters minimum
- without leg drop
- ground : hard, flat and regular. ideal: floor, concrete slab, bitumen in good condition
- slope : maximum 1% - mandatory
- stage to be cleaned before and after the show
- stage access : 2 UP. If stairs: maximum 5 steps in a row

ELECTRICITY attachment : map of the implementation

Provide

- Power : 63 Amp three-phase service with ground faultt circuit breaker
- 3 power supplies separated and protected in 30 mAmp

Hot line 1 : sound + blower

Hot line 2 : light non-dim + smoke machine

Hot line 3 : rodeo engine

SETTING

The set consists of:

- a mechanical rodeo (200kg) + yoga balls (5m diameter)
- a hairdressing salon on wheels (3m x 2m x 2m20 H - 200kg)
- various props and perishables

Provide :

- Clean carpet or floor ug - 5mx5m (that can bear dirt and rain)
- 2 healthy vacuum cleaners
- 1 air compressor 8 bar minimum - tank 50L minimum - quick connector Female 1/4" - hose 10m (we come with an air doublette, 2 blowers and 2 extra 5m pipes)
- 1 access to a refrigerator with freezer for 6 hours before the performance
- running water near the set (cleaning equipment)
- 1 class A fire extinguisher, ideally with CO2, at the control room
- 1 cleaning kit: 1 brush, 1 clean bucket, 1 clean large sponge, 2 large shower towels, 1 large mop

VÉHICULES

We come with a 6.50m x 2.20m x H 2.50m truck + trailer + a mini VL bus.

Thank you for providing secure parking.

CONTROL ROOM

The control room will be in front, centrally placed, just behind the last row of spectators, and placed so that the stage managers can see and hear the show properly.

Provide for the control room : 2 folding rostra (h:50m) + 1 table (2m x 60cm) + 2 high chairs, 1 folding arbour

SOUND attachment : map of the implementation

Provide

- FOH : adapted to the space :
 - 2 amps + 2 passive speakers (such as PS15) on stand
 - or 2 active speakers (such as DXR15) on stand
- UPSTAGE : adapted to the space :
 - 2 amps + 2 passive speakers (such as PS15) on stand H : 3 meters + 2 SUB
 - or 2 active speakers (such as DXR15) on stand H : 3 meters + 2 SUB
- STAGE SPEAKERS - wedge:
 - 2 amps + 2 small passive speakers (such as PS8)
 - or 2 small active speakers (such as DXR8)
- 4 remote directional HF antennas (sennheiser EW-D-CI1 compatible) + 4 mike stands
- 2 x 5 meters + 2 x 35 meters antenna cable
- 2 DI
- 1 wireless hand mike + pole
- cables (XLR, jack, mini jack to FOH desk console, etc.)

The compagne comes with :

- 2 lapel mike DPA 6060 (with 2 adaptors dot to Sennheiser)
- 2 HF Sennheiser EW-D-CI1 systems
- 1 microkorg keyboard
- 1 MR18 sound keyboard

LIGHTS attachment : map of the implementation

Plan to

- turn off all kinds of urban lighting for the show and sufficient services for the strike
 - 14 dimmer
 - 2 splitters 5 pin 4 output minimum
 - 7 PAR LED RGBW wash (such as Oxo ColorZoom180 or RUSH PAR 2)
 - 8 PAR64 CP62 + colour frame + filter : 7 x 501 Lee Filter + 2 x 203 Lee Filter
 - 3 PC light 2kW + colour frame + filter : 3 x 203 Lee Filter + #119 Rosco
 - 2 flood lights 1kW or 4 flood lights 500W for audience light
 - 1 wind-up stand H : 3.5 meters minimum + 1 side arm for 3 PC light 2kW and for audience light
 - 10 booms for hang spotlights at 1,80 meter H. The lighter and the less bulky they are, the better
 - 6 floor stands for spotlight
 - cables 16 Amp, multi-pin connectors and DMX (many 5 meters and 10 meters - see map)
 - 2 smoke machines with DMX control + fluid + blower - (like Viper or Magnum 1800)
- NOT FOG
- 1 stepladder or ladder to focus the front light

We bring the light console + lots of small LED hacks (DMX5).

COSTUMES

Access to two washing machines with short cycle at 30°C, a dryer, a sink, running water, a clothes horse, a suit rack, 20 hangers, multi-pin connector, accessible for hours after the performance and the next day.

DRESSING ROOM

- 1 equipped dressing room: WC, hot shower, towels, mirrors, clothes rack, 2 large tables, electricity, catering
- 1 bright work area for the dresser from 9am on the show day with 1 large table, 3 chairs, 1 clothes rack, an electric multi-pin connector and an extension cord.

CATERING

Fresh water, coffee, tea, cold drinks, fresh fruit and dried fruit, chocolate, cereal bars, chips, bread, cheese, tissues, 1 bag of frozen peas (for injuries)

OUTSIDE - WEATHER

The scenography and props is not waterproof, thank you for providing :

- 1 marquee 3 meters x 3 meters + 4 sides + weight to protect the control desk
- 1 storage unit in direct proximity, without steps and available from the setting-up : height 2,20m minimum, opening 1,20m minimum (a building or 2 marquees 3 meters x 3 meters with 4 sides or 1 marquee 4,5 meters x 3 meters with 4 sides)
- tarpaulin for protecting dimmer pack, amplifier, spotlight, speakers
- 12 weight of 10/15Kg to weight down our cover

The show cannot run outside in case of rain.

SAMPLE PROPOSED SCHEDULE








		Master electrician	Sound Master	Assistant Stage Manager	Property wo.man / Dresser
day of the show					
9h - 13h	Loading in - set in	3	2	3	
13h - 14h	lunch break				
14h - 15h	set in	2	1	1	
15h - 16h30	soundcheck / encoding	2	1		
16h30 - 18h	run through	2	1		
18h - 19h	technicians' dinner				
19h - 20h30	preset / focus / warm-up	1	1	2	
20h30 - 21h	public entrance	1	1	1	
21h - 22h15	SHOW	1	1	1	1
22h30 - 2h30	artists' dinner / clean props + striking + loading out	1	1	3	1

It is necessary to review the schedule together for each tour date







LEGENDE

To provide ...

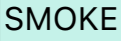
LIGHT

- 14 dimmer
- 3  PC light 2kW (not wash)
- 7  PAR64 CP62
** unplugged during the show, reconnected to stage left (PAR 11**** - under print)
- 6  PAR LED RGBW wash
- 2 ou 4  flood lights for audience light
- 1  wind-up stand H : 4m
+ side arm
- 10  light booms for spotlight H : 1.80m
- 5  floor stand for spotlight

SOUND






- 4  speaker such as PS15 or DXR15 on stand
(2 x H : 3 meters and 2 x H : 2meters)
- 2  stage speakers such as PS8
-  SUB
- 2  DI
- 2  HF receiver (compagny)
- 4  remote directional HF antennas

EFFECT

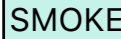
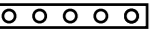

- 2  smoke machine + DMX
(moved during the show - provide cable lengths)

WIRING

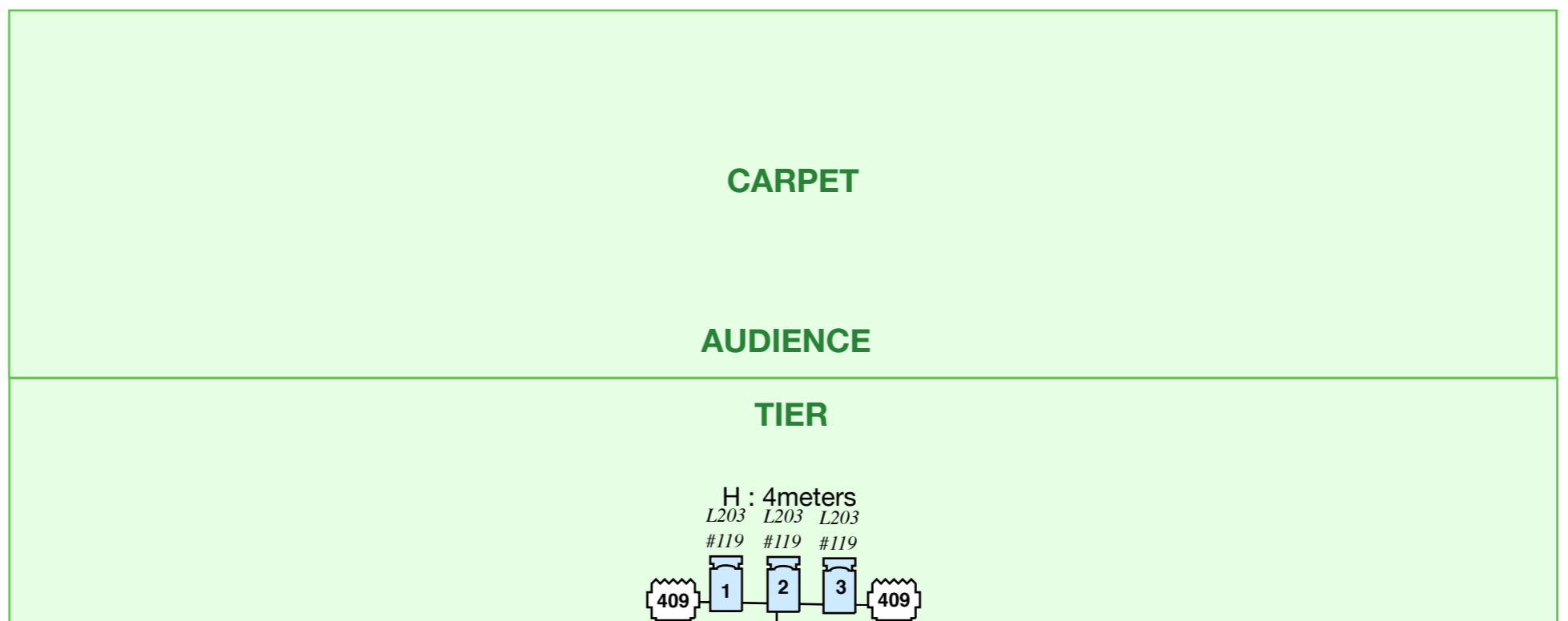
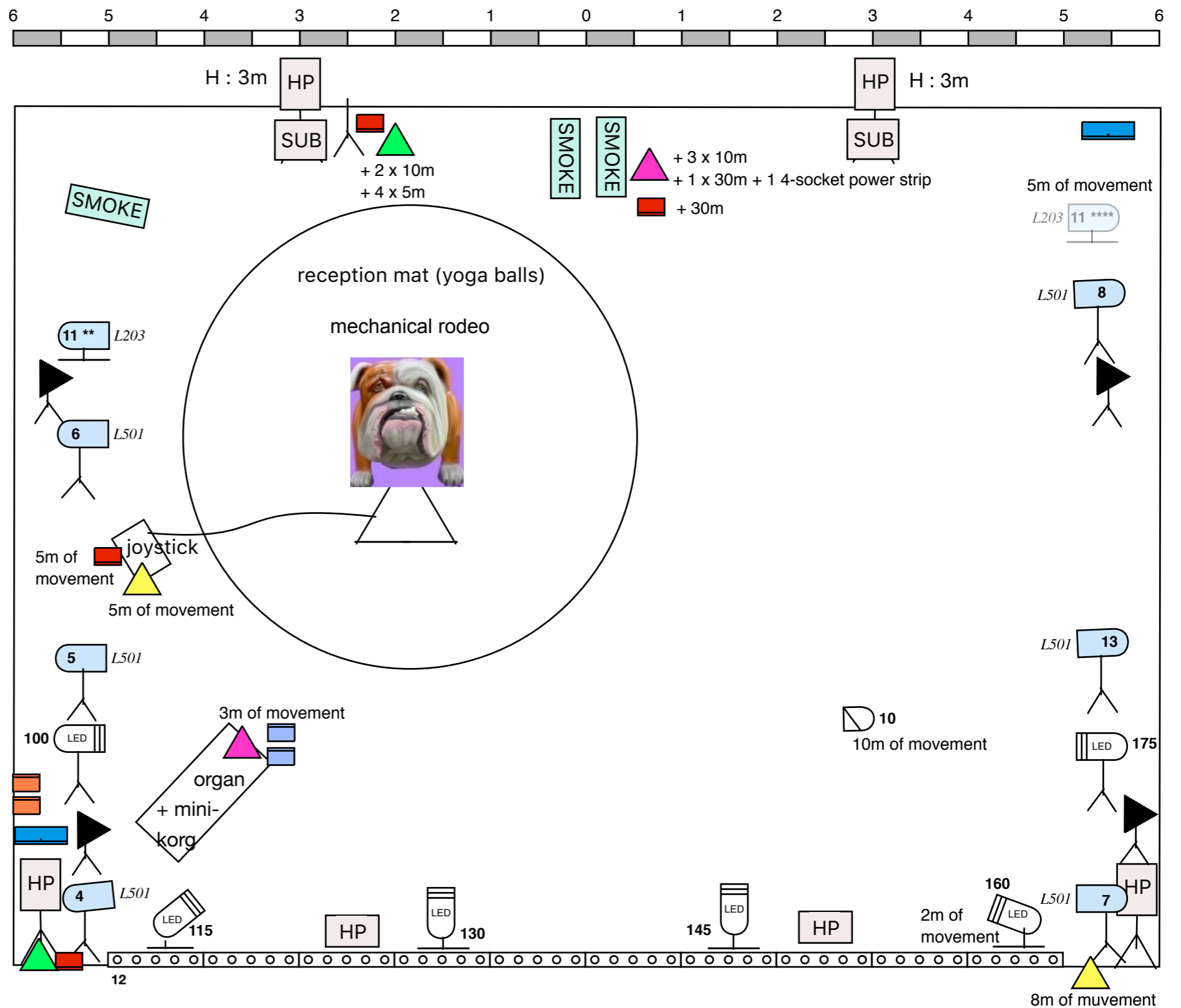
Power : 63Amp three-phase service

- 2  Splitter 5 pin 4 output
- 5  DMX 5 pin for LED lights brought by the compagny
- 2  direct line 16amp
- 2  3-socket power strip
- 2  4 socket power strip

The compagny comes with...

- 1  smoke machine with remote
(moved during the show)
- 10  motorized screwdrivers on dimmer
- 1  PAR56 CP61

contact : Aleth Depeyre
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HOT LINE 1 : SOUND + BLOWER
HOT LINE 2 : LIGHT NON-DIM + SMOKE MACHINES
HOT LINE 3 : RODEO ENGINE

VIOLENT

SOCIETE PROTECTRICE DE PETITES IDEES

