

TECHNICAL RIDER



OPEN-AIR BY DAY



Contact :

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Duration : 50min

Ideal maximum capacity : 350 people

Tour team

- 2 performers
- 1 stage manager
- 1 manager

Please pay special attention to requests in pink. If you meet problems to answer these requests, thank you for contacting us to find solutions together.



SPACE :

Cow Love is performed in theaters, unusual spaces, outdoors and indoors, day and night.

(garden, parking, shed, old former industrial sites, place of exhibition, etc.)

For the choice of the stage, **a quiet place, silent, without passage around** and if possible **intimate** will be privileged. The stage will be **leaned in a bottom** (wall, vegetation, mound or other one.)

The «stage/ public» device will be **frontal**.

Do not hesitate to send us photos of the scenic space.

STAGE :

- **Proscenium opening : 9m** minimum
- **Depth : 7m** minimum
- Height under the ceiling : 4m minimum
- Height of stage : ideally at the same level
- Not slippery ground
- Wash the ground before the show

AUDIENCE

Thank you for paying a particular attention to the visibility of the public (half of the show takes place unless one meter high)

- Plan a gradinnage upper to 20°
- Plan pillows to provide 3 rows on the ground
- Space between the edge of the stage and the first row of the will be smallest as possible

TO BE SUPPLIED BY THE ORGANIZER

- **250 L of fine compost** without twigs nor stones or fertilizer, rather biological (risk of infection of eyes)
- **20 cL of cool milk per show**

CATERING :

Water, hot and cold drinks, fresh and dried fruits, bread, cheese, handkerchiefs.

DRESSING ROOM :

1 equipped dressing room (WC, hot shower and towels, mirror, table , catering)

Plan a comfortable space for the artist's training at least 2 hours before the beginning of the performance.



COSTUMES :

Plan after every performances the cleaning and the drying of suits. Either, two washing machines.

SOUND :

- 1 sound system with SUB adapted to outside (like PS15 or DXR15, on stand)
- 1 sound keyboard with 1 stereo input microphone, 2 stereo input computer
- 2 D.I.
- 1 mini jack wire (to connect the computer to the sound keyboard)
- 1 XLR 3meters (to connect the effect pedal)
- 1 large microphone stand
- 1 hand wireless mike
- 1 direct electrical line on the stage

to be brought by the company : 1 computer and 1 effect pedal

REGIE :

The sound control room necessarily have to be located in a way that the tour manager can see and hear correctly the show. Prevoir 1 table et 1 chair.

PROPOSER TIME SCHEDULE, FOR A SHOW A 4:00 PM :

		sound master, master electrician, ASM
Day of the show		
09:00 – 11:00 AM	Installation set and sound check	2
11:00 AM – 00:30 PM	run through	1
1:00 – 1:30 PM	meal brek	
1:30 – 3:30 PM	preset and training	1
3:30 – 4:00 PM	public entrance	1
4:00 – 5:00 PM	Show	1
5:00 – 6:30 PM	strike	2

It's necessary to see again the schedule together for every date of tour.

Don't hesitate to contact Aleth Depeyre for any technical information you may need or if you meet problems to gather the hereabove equipment or to offer the definer working condition.

We will find solutions together.